

The Sky Touches Your Shoulder
Taeva puudutus õlgadel¹:
Large Stitch Motif resulting in a complete Shawl



Introduction

When I got into lace knitting, I liked almost everything at first. But soon I favoured the Estonian and Haapsalu shawls the most. The reason for this is the texture those tiny "diamonds" called nupps create in combination with the openwork patterns. I love the interplay of light or dark shades (depending on the colour of the wool) which comes into being due to the nupps when the shawl is held against the light. I have been fascinated by the look of "feather-weight" wool from beginning. Knitting stitch motifs, especially lace stitch patterns, is the most relaxing kind of knitting for me. I also love to see patterns evolving. That is also why I like to alter existing stitch patterns. I am so curious about how a new pattern will look like.

I have always been fascinated by the stars and the universe in a scientific way (physics) and I observe stellar objects in a telescope from time to time. Thus, when I first saw the "Original Crown Prince" shawl in the "Haapsalu Shawl" (Siiri Reimann, Aime Edasi) book, I fell in love with the big stars included and the overall concept with the big star being

¹ Thanks to Liina Gavrilov/Rees for translating the name into the Estonian language!

positioned precisely in the centre of the shawl/stole. As I mentioned before, I like to make my own versions of patterns. After a lot of overruled ideas, this is the final version I really wanted to knit! I will surely knit it again sometime in the future. Until then, I would be glad to see your results of my "Original Crown Prince" adaption.

Elaborated by Nina Leiter.

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About this pattern

This is no detailed pattern in terms of a detailed written description. However, it is a pattern with a detailed chart (10 pages). If you print those 10 pages and put them into correct order, you will have the whole shawl in front of you. You do not have to mirror certain areas, for example. This is a large stitch motif similar to the "Original Crown Prince" in the "Haapsalu Shawl" (Siiri Reimann, Aime Edasi) book. It is, however, more magnified for easier use.

There is neither a description on how to do the sewn-on edge nor a stitch pattern of the sewn-on edge I used included. For more information on this, please refer to the books "Knitted Lace of Estonia: Techniques, Patterns, and Traditions" by Nancy Bush or "Haapsalu Shawl" by Siiri Reimann, Aime Edasi.

The shawl consists of 1442 nupps, 453 rows and 127 stitches. My shawl resulted in the following size: 170cm x 70cm (70 inches x 28 inches). These measurements include the sewn-on border. You will get a similar size if you follow my advice regarding wool and needle size. The overall size also depends on the sewn-on edge you choose!

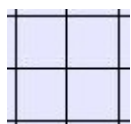
Some advice

- | | |
|-----------------|--|
| Wool: | I recommend thin wool with a yardage of 1,531 yds/metrage of 1,400m or thinner. I used Midara Micro in blue (colour 640). I would also recommend yarn of 100% wool since it suits Haapsalu shawl patterns best in my opinion. It has a wonderful stitch definition, makes a relatively warm shawl and is inexpensive. |
| Needles: | 3mm (US 2½) needles for the centre, cast on and cast off with 4mm (US 6) needles. For more information on needle sizes for the sewn-on edge, please refer to the books "Knitted Lace of Estonia: Techniques, Patterns, and Traditions" by Nancy Bush or "Haapsalu Shawl" by Siiri Reimann, Aime Edasi. |
| Stitch Markers: | The pattern has no repeats like other stitch motifs do. That is why I recommend to place a stitch marker after the first and last 4 stitches of the garter stitch frame (stitches with the light blue background) and then after every 10 stitches. Mark your pattern after every 10 stitches with a marker pen. It will help you to keep track of where you are in the pattern. |
| Correct Order: | To put the pattern into the correct order, please take notice of the letters with the black background. |

Wrong Side Rows: Except of the stitches which are highlighted in a light blue background (garter frame), all stitches on wrong side rows are purled.

In case you have any questions, you can contact me through ravelry. My ravelry name is *nordwolke*. You can also send me an e-mail: *nordwolke@web.de*

Legend



garter stitch frame: all stitches which are highlighted in this light blue background are knit on right side and wrong side rows. (All the other stitches are purled on wrong side rows)



k, knit



yo, yarn over



k2tog, knit 2 stitches together knitwise



ssk, slip 2 stitches as if to knit, then knit those stitches together



nupp: knit 7 stitches out of one (knit, yo, knit, yo, knit etc.), purl stitches together on wrong side



slip 1 knit 2, slip one stitch knitwise, knit 2 stitches together, pass slipped stitch over

Chart (several pages)

For correct order take notice of the letters with the black background

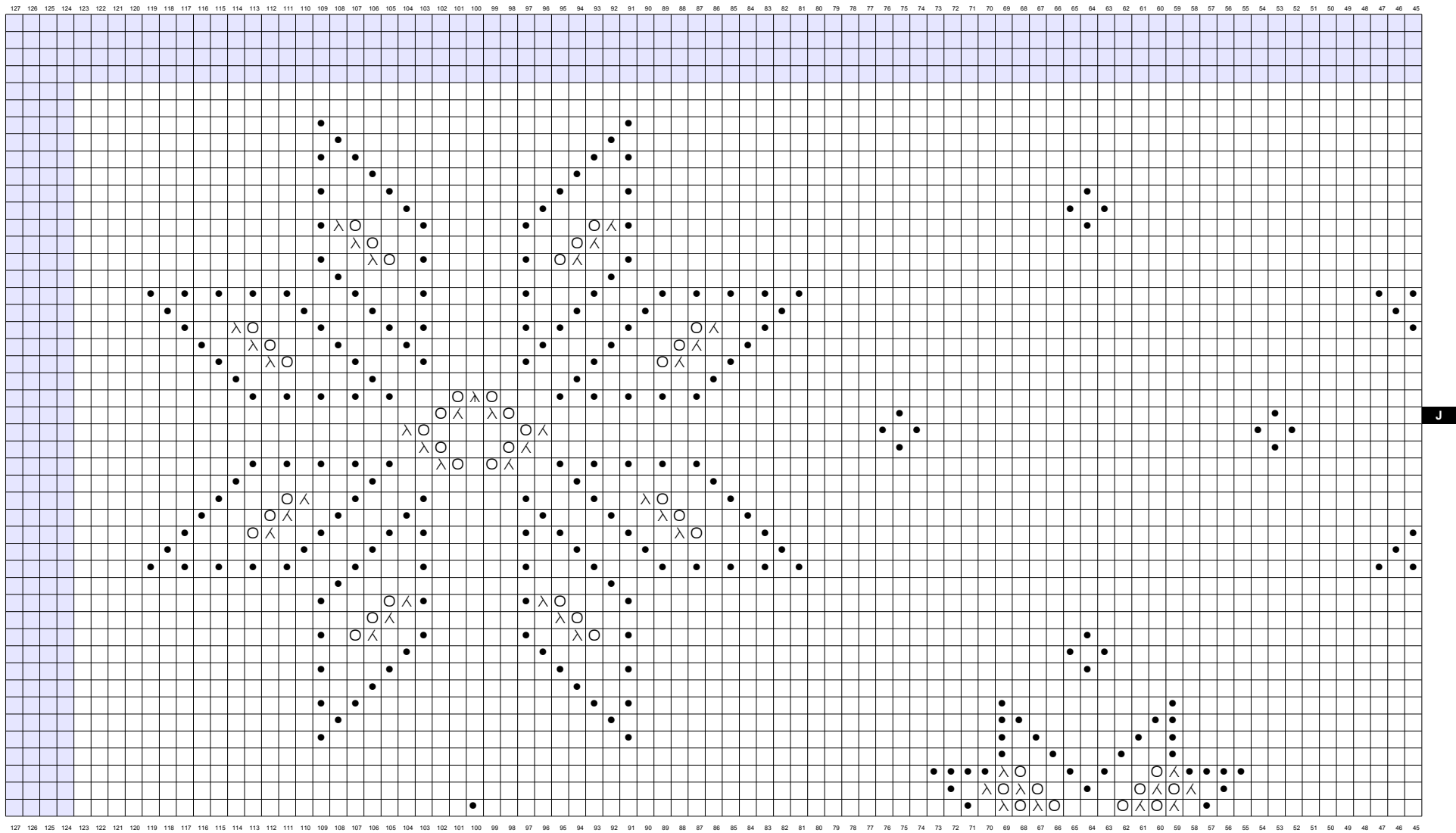


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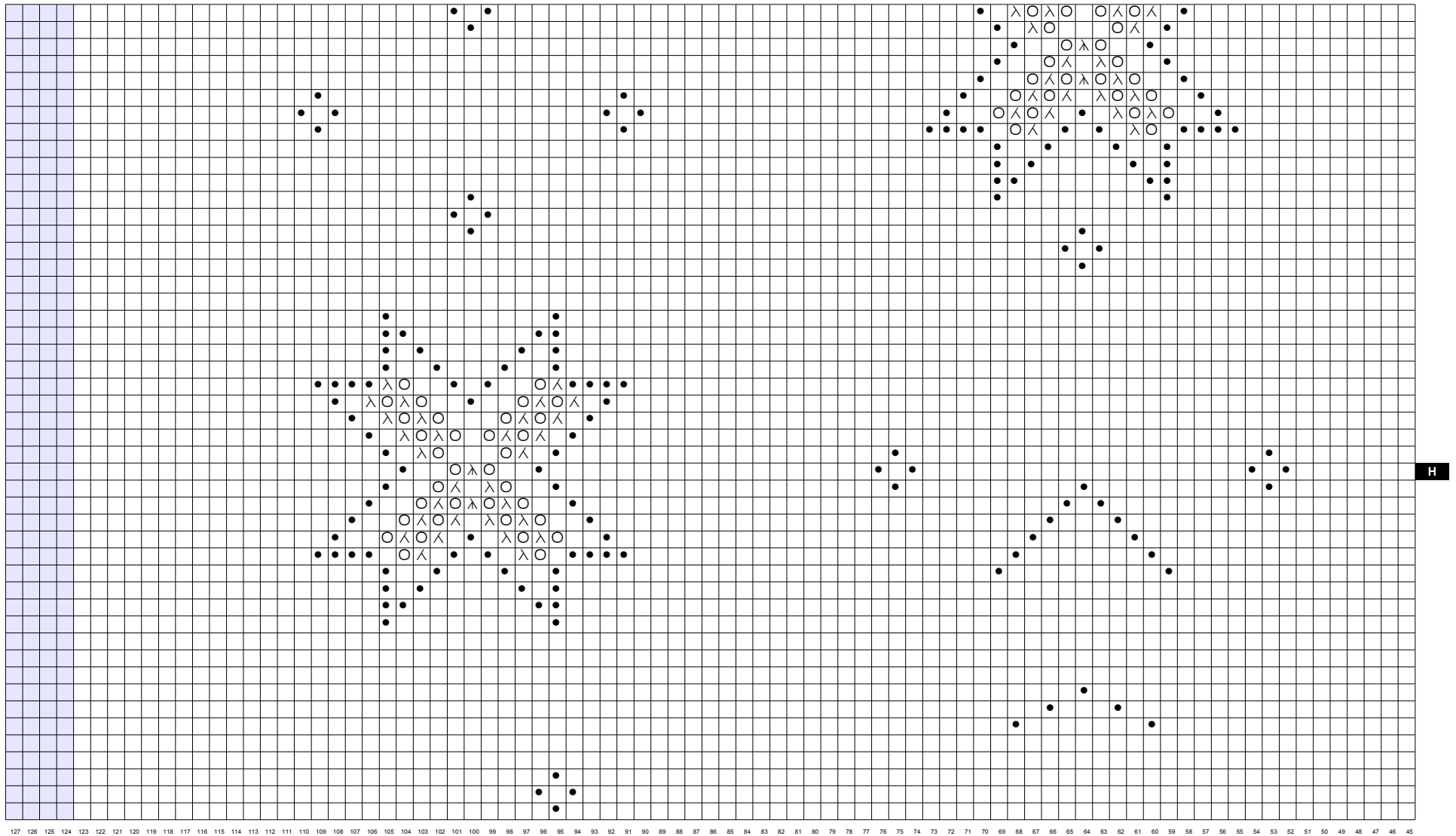


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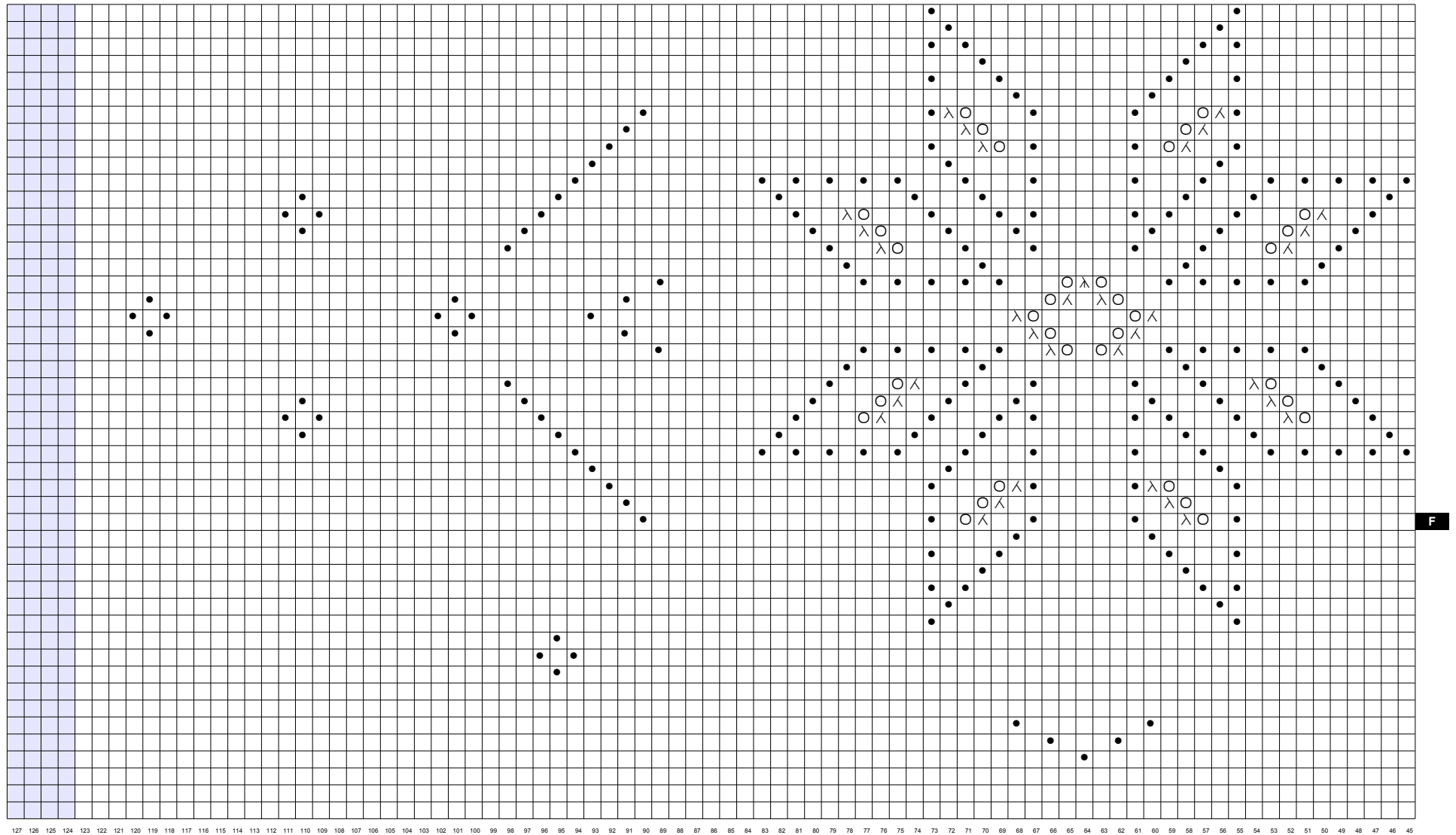


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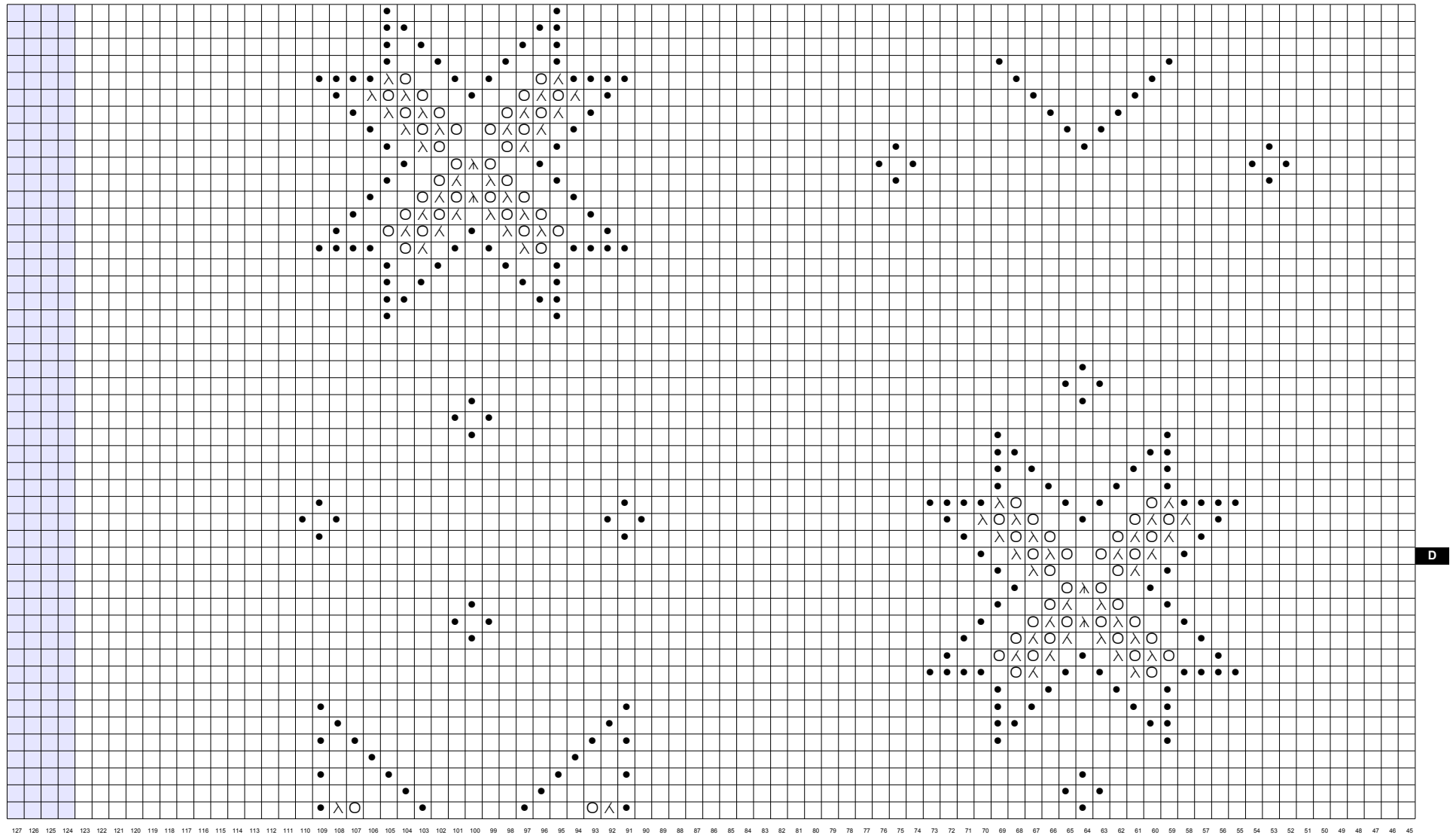
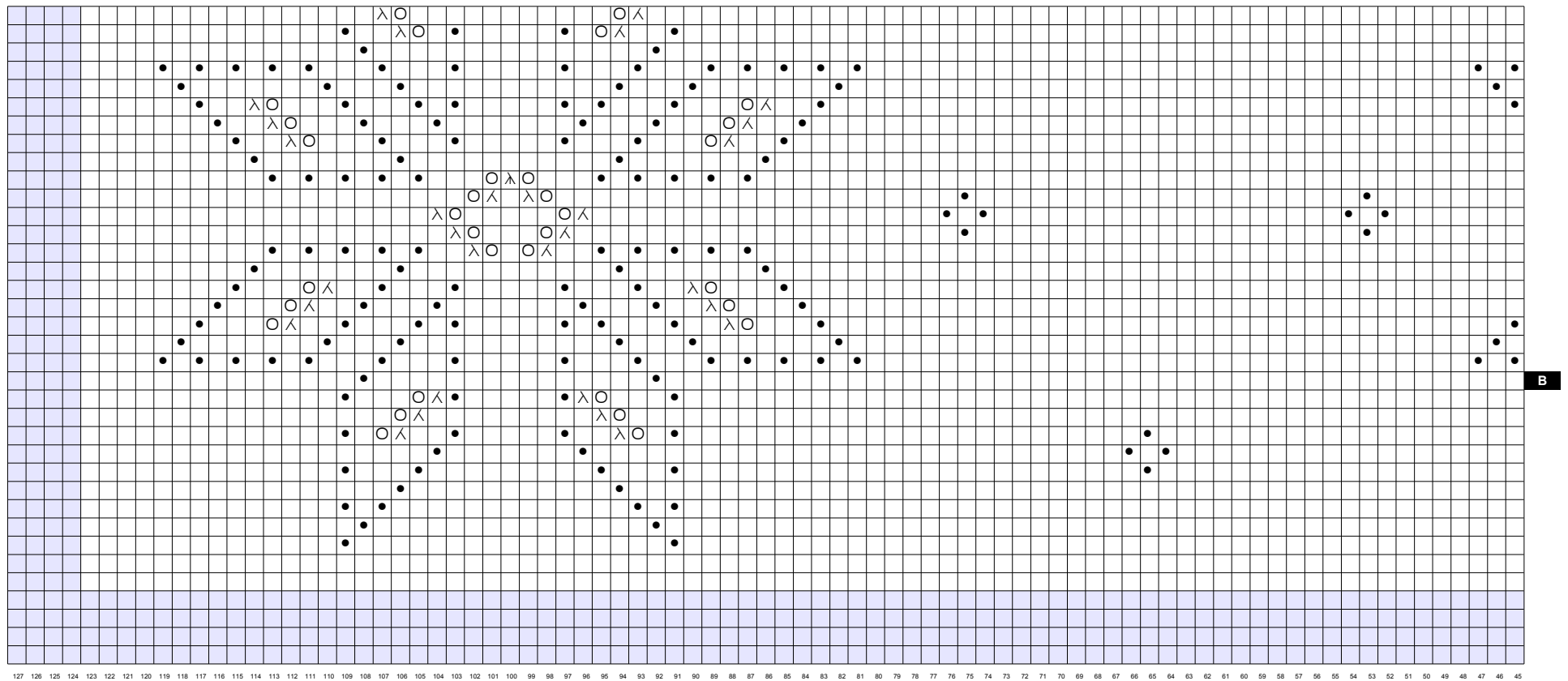
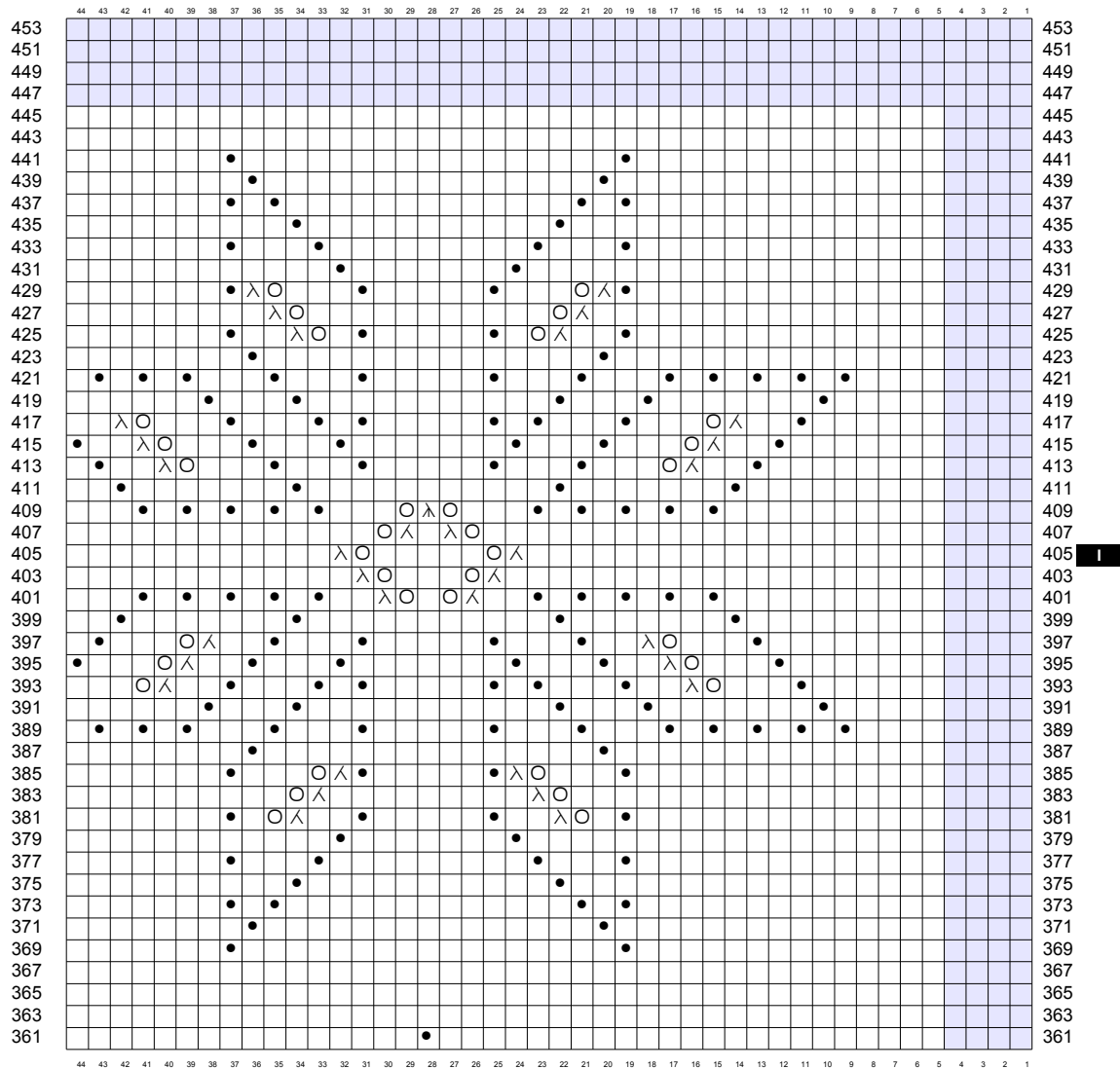


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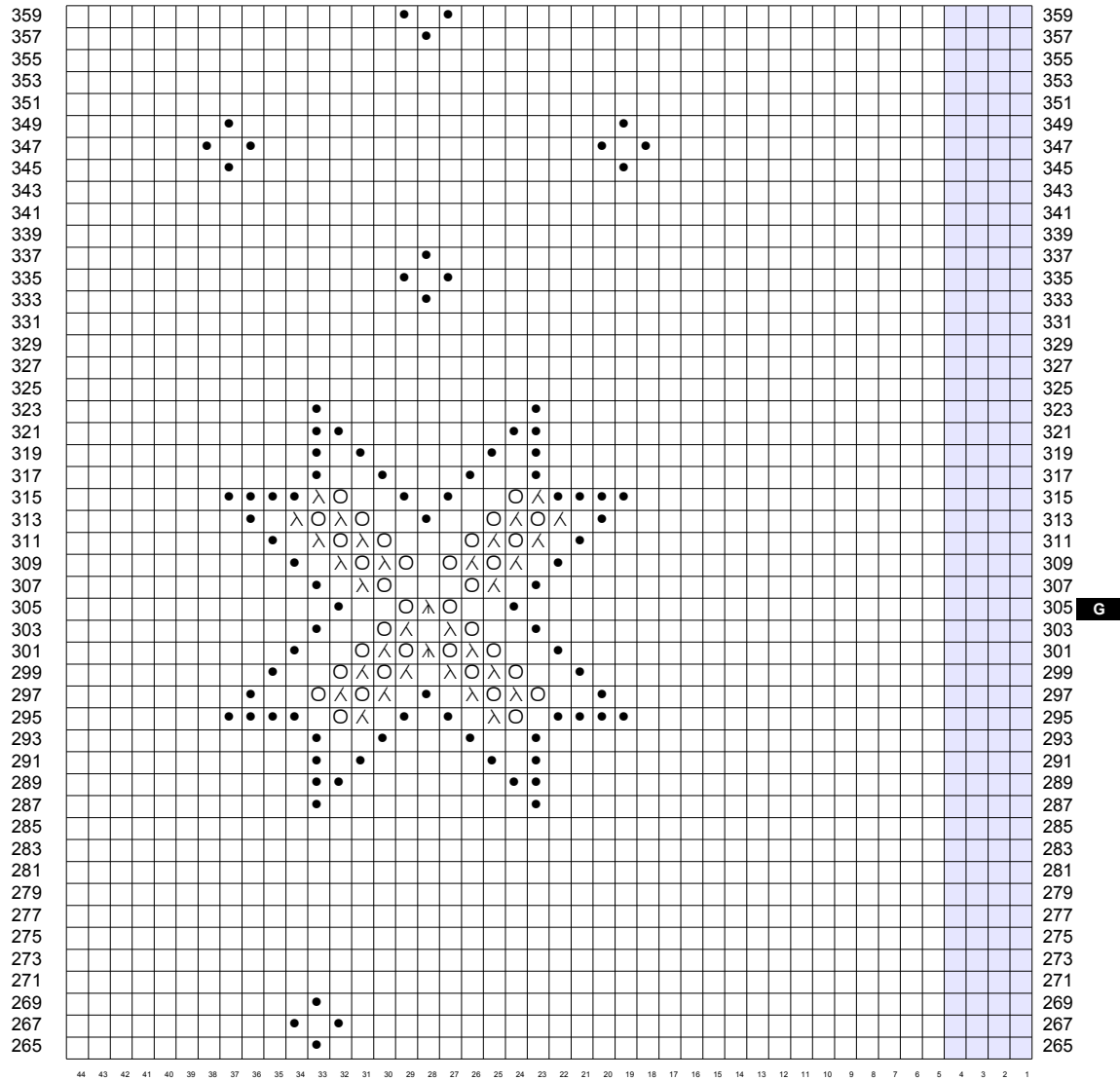


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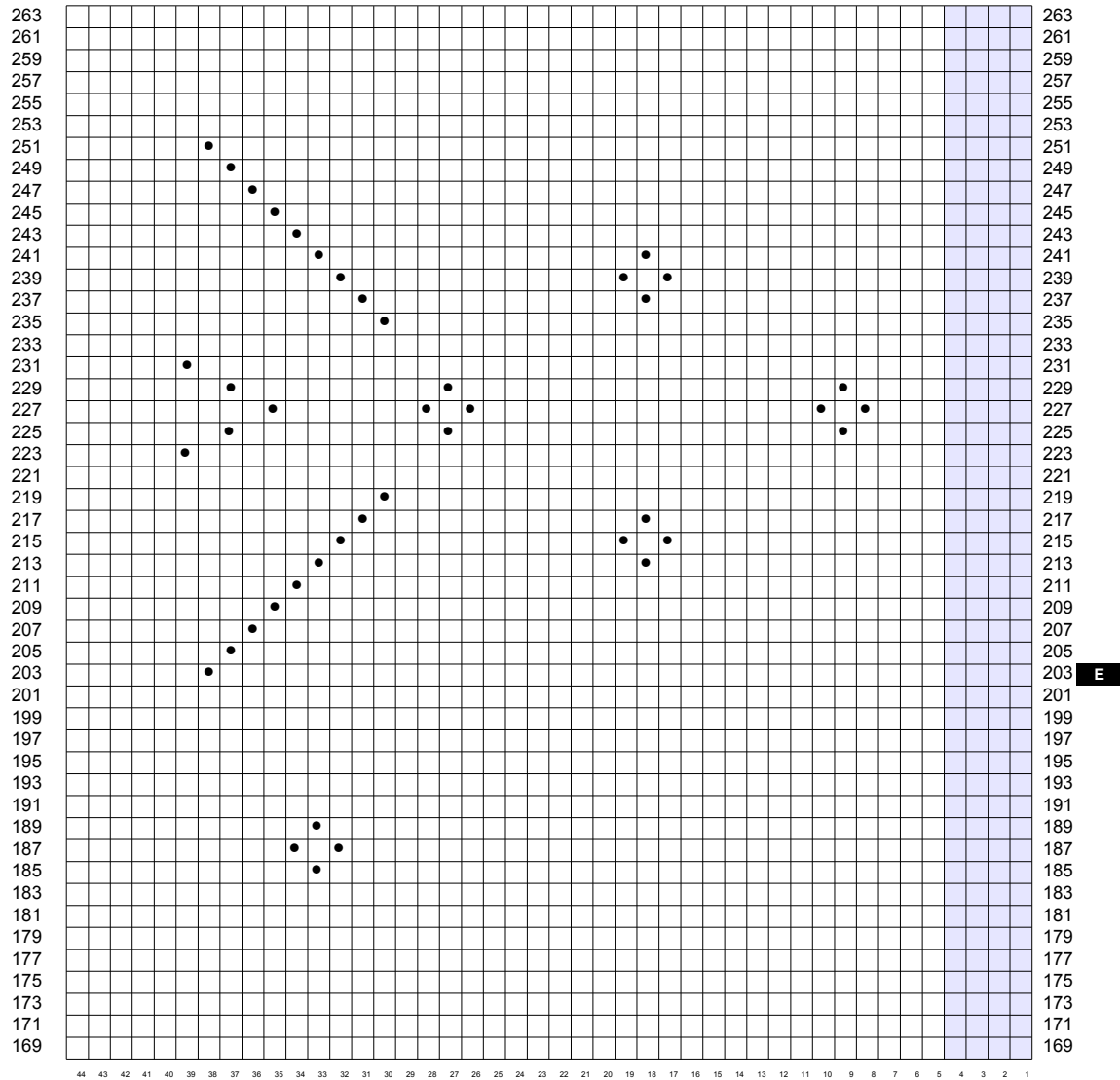


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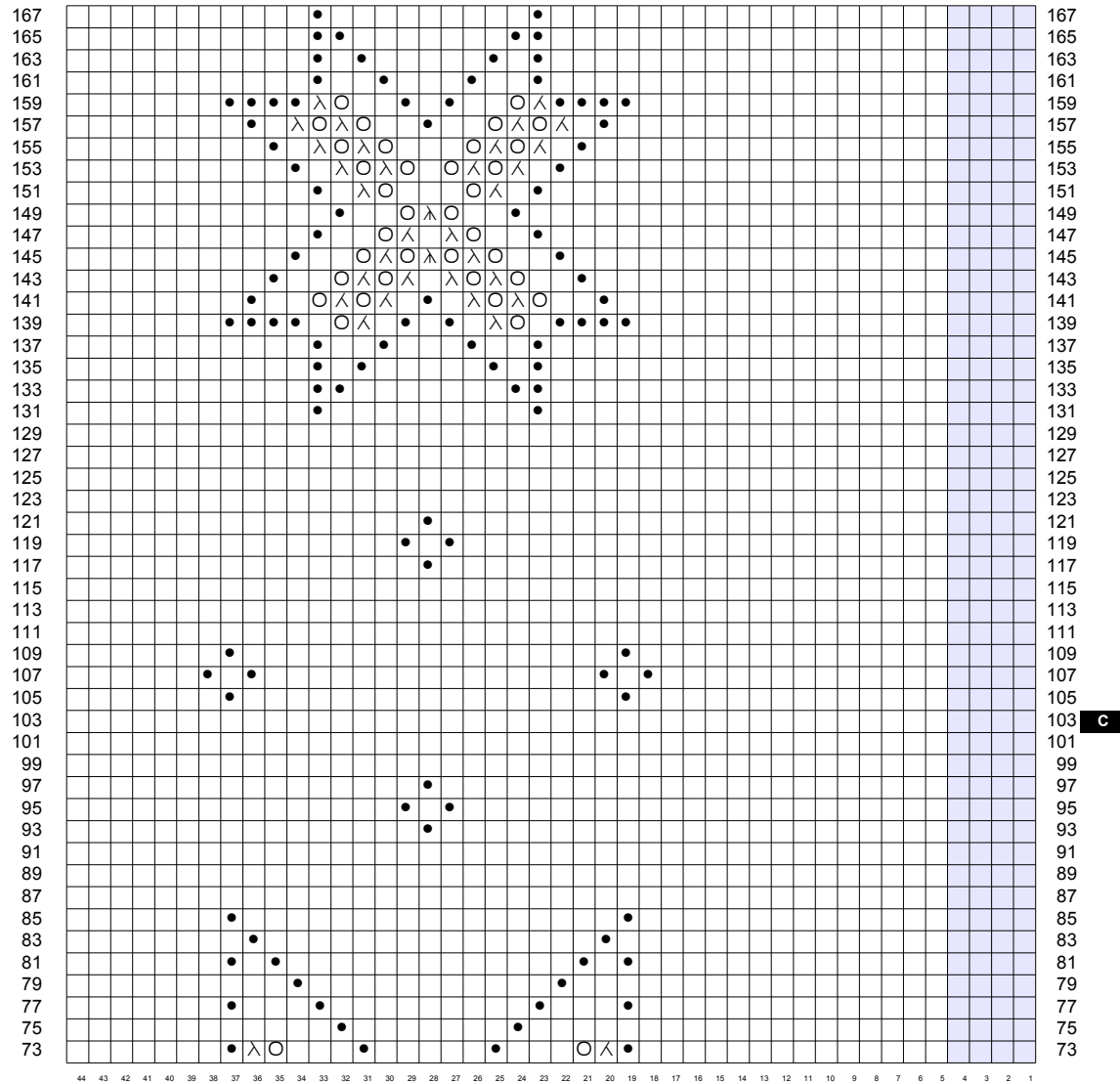


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